

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

Piccolo

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Alto Horn in E \flat 1

Alto Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Flugelhorn 1

Flugelhorn 2

Euphonium 1

Euphonium 2

Tuba

Snare Drum

Bass Drum

Tamburello-nacc.-Triang

This page of a musical score, labeled '2' in the top left, contains staves for the following instruments: Picc., Eb Cl., Cl., Cl., A. Sax., T. Sax., Eb A. Hn., Eb A. Hn., Tpt., Tpt., Tbn., Tbn., B. Tbn., Flug., Flug., Euph., Euph., Tba., S. D., and B. D. The score is written in 4/4 time and features a key signature of one flat (Bb). The first measure is marked with a '9' and a '(tr)' indicating a trill. The Piccolo, Eb Clarinet, Clarinet, and Alto Saxophone parts begin with a trill. The Trumpet and Trombone parts have a trill in the second measure. The Euphonium and Tuba parts have a trill in the third measure. The Snare Drum and Bass Drum parts have a trill in the fourth measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The woodwind and brass parts are more complex, featuring many sixteenth and thirty-second notes. The percussion parts are simpler, with mostly eighth and sixteenth notes. The score is written in a standard musical notation style with a clear layout and a professional appearance.

17

Picc. *ff*

E♭ Cl. *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *tr* *ff*

E♭ A. Hn. *p* *ff*

E♭ A. Hn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *ff*

B. Tbn. *ff*

Flug. *p* *ff*

Flug. *p* *ff*

Euph. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

S. D.

B. D.

37

tr

Picc.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

S. D.

B. D.

46

Picc.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

S. D.

B. D.

In manc. del tb.ne basso

In manc. del tb.ne basso

56

Picc.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

S. D.

B. D.

67

Picc.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

S. D.

B. D.

77

Picc. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

E♭ A. Hn. *ff*

E♭ A. Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Flug. *ff*

Flug. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Tamburo

S. D. *ff*

B. D.

86

Picc. *p* *f* *tr* *tr* *f* *3*

E♭ Cl. *p* *f* *tr* *tr* *f* *3*

Cl. *p* *f* *tr* *tr* *f* *3*

Cl. *p* *f* *tr* *tr* *f* *3*

A. Sax. *p* *f* *tr* *tr* *f* *3*

T. Sax. *p* *f* *tr* *tr* *f* *3*

E♭ A. Hn. *p* *f*

E♭ A. Hn. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Flug. *p* *f* *3*

Flug. *f* *3*

Euph. *f*

Euph. *f*

Tba. *p* *f* *Bassi in fa* *Tutti*

S. D.

B. D.

106

Picc.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

S. D.

B. D.

[illegible]

Piccolo

CARMEN

Trscr. S. Puccini-Bizet

Allegro Giocoso

This musical score for the Piccolo part of Act 1 of Puccini's *Carmen* spans measures 1 to 110. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Giocoso'. The score is written on a single staff with a treble clef. It begins with a key signature change from one flat to two flats (B-flat and E-flat) at measure 1. The music is characterized by rapid sixteenth-note passages, often with trills and triplets. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures by bar lines, with measure numbers 9, 17, 35, 45, 51, 82, 95, 101, and 110 clearly marked. The piece concludes with a final cadence at measure 110.

Clarinet in E \flat

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

10 *ff* *tr*

17 **1** **8** **2** *ff* *tr* *p*

35 *ff* *tr* *p*

45 *tr*

51 **3** **23** **4** *ff* *tr*

82 *p* *tr*

95 **5** *f* *tr*

101 *ff* *tr*

111

Clarinet in B \flat 1

CARMEN

Trscr. S. Puccini-Bizet

Allegro Giocoso

9 *ff* *tr*

17 *1*

25 *2* *p* *tr*

35 *ff* *tr* *p*

46 *tr* *3* *4*

62 *p* *3*

76 *4* *ff* *tr* *5* *f* *3* *tr* *3*

101 *ff* *tr*

111 *ff* *tr*

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

Allegro Giocoso

13 *ff* *tr* *1* *p*

25 *ff* *tr* *p*

35 *ff* *tr* *p*

47 *ff* *tr* *3* *4* *p*

62 *3* *3* *3*

76 *4* *ff*

87 *p* *tr* *tr* *5* *f* *3* *3* *3*

101 *ff* *tr*

111 *tr*

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

Allegro Giocoso

2/4

ff

12

1

p

25

2

ff

35

3

4

62

76

4

87

5

101

110

The musical score is for a piece titled "Allegro Giocoso" in 2/4 time. It consists of a single melodic line. The score is divided into measures, with measure numbers 12, 25, 35, 47, 62, 76, 87, 101, and 110 marked. The tempo is indicated as "Allegro Giocoso". The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulations like *tr* (trills) and *acc* (accents). There are also slurs and phrasing marks. The score is presented in a single system with multiple staves.

Tenor Saxophone

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff

12

1

p

25

2

ff

35

3

4

p

64

4

3

3

3

88

5

f

3

3

3

101

ff

110

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f), as well as articulation marks like accents and trills. Rehearsal marks are placed at measures 12, 25, 35, 49, 64, 76, 88, 101, and 110. The piece concludes with a final cadence at measure 110.

Trumpet in B♭ **1**

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff *trill* **1** *trill* *p*

2 *trill* *p*

ff *trill* **3** *trill* *p*

p **4** *trill* *ff*

p **5** *f* *trill* *ff* *trill* *3* *3*

Trumpet in B \flat 2

CARMEN

Trscr. S. Puccini-Bizet

Allegro Giocoso

12 *tr* *ff* *1*

25 *2* *p*

35 *ff* *3* *tr*

47 *p*

60 *4*

74 *2* *ff*

85 *p*

95 *5* *f* *tr* *tr*

108 *tr* *tr* *3* *3*

Alto Horn in E♭ **1**

CARMEN

Trscr. S. Puccini-Bizet

Allegro Giocoso

ff

13

1

p

25

2

ff

p

35

ff

49

3

p

62

2

76

4

ff

5

f

p

88

101

ff

111

3

3

CARMEN

Alto Horn in E♭ 2

Trscr. S. Pucci-Bizet

Allegro Giocoso

13 **1**

25 **2**

35 **3**

49 **4**

62 **2**

76 **4**

88 **5**

101 **ff**

111 **3** **3**

Trombone 1

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff

13

1

p

25

2

ff

35

ff

49

3

p

62

2

76

4

ff

89

5

f

101

ff

111

3

3

This musical score for Trombone 1 in Carmen is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro Giocoso'. The score consists of 111 measures, divided into systems of five measures each. Dynamics include fortissimo (ff), piano (p), and forte (f). Articulations such as accents and slurs are used throughout. Rehearsal marks 1 through 5 are placed above specific measures. The score ends with a double bar line and repeat dots.

CARMEN

Trombone 2

Trscr. S. Pucci-Bizet

Allegro Giocoso

15 **1** **8** **2**

34 **ff** **p**

48 **3** **p**

62 **2**

76 **4** **ff** **p**

89 **5** **f**

101 **ff**

111 **3** **3**

Detailed description: This is a musical score for Trombone 2 in the opera Carmen. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro Giocoso'. The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f), along with articulations like accents and slurs. Measure numbers 15, 34, 48, 62, 76, 89, 101, and 111 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

CARMEN

Bass Trombone

Trscr. S. Pucci-Bizet

Allegro Giocoso

1

2

3

4

5

ff

p

f

ff

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

Allegro Giocoso

13 *ff* *trm* *1*

25 *p* *2*

35 *ff* *p*

45 *ff* *trm*

53 *23* *4* *2* *ff*

82 *p*

95 *f* *3* *3* *3*

101 *ff* *trm*

110 *trm*

Flugelhorn 2

Allegro Giocoso

Trscr. S. Pucci-Bizet

Allegro Giocoso

9 *ff* *tr*

17 *1*

25 *p* *2*

35 *ff* *tr*

45 *ff* *tr*

51 *3* *23* *4* *2* *ff*

84 *6* *5* *3* *3*

101 *ff* *tr*

111 *tr*

Euphonium 1

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff

13 **1**
p

25 **2**
ff *p*

35 *ff*

49 **3** In manc. del tb.ne basso
p

62 **2**

76 **4**
ff **8**

95 **5**
f **3** *ff*

108

Euphonium 2

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff

13

1

p

25

2

ff

p

35

ff

49

3

In manc. del tb.ne basso

p

62

2

76

4

ff

8

95

5

3

f

3

ff

108

Tuba Fa-Sib

CARMEN

Trscr. S. Pucci-Bizet

Allegro Giocoso

ff

13

1

p

25

2

ff

35

ff

3

4

25

3

ff

83

Bassi in fa

Tutti

95

5

2

f

ff

108

This musical score is for the Tuba Fa-Sib part of the opera Carmen. It is in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 13, 25, 35, 48, 83, 95, and 108 indicated. Performance markings include 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also markings for 'Bassi in fa' and 'Tutti'. The score includes several first endings marked with '1' and '2'. The key signature has two flats (B-flat and E-flat).

Snare Drum

CARMEN

Trscr. S. Puccini-Bizet

Allegro Giocoso

9 *ff* Tamburello-nacc.-Triang.

17 1 8 2 9

40 *ff*

51 3 25 4 2 Tamburo

82 *ff* 8

95 5 6

110 Tamburello-nacc.-Triang. Tamburo 3 3

Detailed description: This musical score for Snare Drum is for the 'Allegro Giocoso' section of Act 1 of the opera Carmen. It is transcribed by S. Puccini-Bizet. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 9, 17, 40, 51, 82, 95, and 110 indicated. Specific percussion instruments are noted: 'Tamburello-nacc.-Triang.' (Tambourine, Snare Drum, Triangle) and 'Tamburo' (Tambourine). The score includes several repeat signs and dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The tempo is marked 'Allegro Giocoso'.

CARMEN

Allegro Giocoso

Angels Dance

9 2 2

17 1 8 2 8 Cassa sola

35 2 2 2

46

51 3 25 4 19

95 5 6 2 2

110 2 Sola